



THE BRIDE

PART 2

J. Stilton
www.amazonias.net



amazonias.net

where the strong girls live

IT TAKES A LOT OF TIME TO MAKE
THESE STORIES. I'M AN
INDEPENDENT ARTIST, AND IT HURTS
MY BUSINESS WHEN PEOPLE BUY MY
COMICS AND THEN DISTRIBUTE THEM
FREELY ON FORUMS OR OTHER
WEBSITES. PLEASE DON'T DO THAT.

IF YOU FOUND THIS COMIC
SOMEWHERE WITHOUT PAYING FOR IT,
PLEASE LET ME KNOW. ALSO, I DO
MY BEST TO PROVIDE FREE STORIES
NOW AND THEN ON MY SITE, FOR
THOSE WHO ARE NOT ABLE OR
PREPARED TO PAY FOR THEM.

IT'S ONLY BY SUPPORTING MY WORK
THAT I CAN GOING ON DOING WHAT I
DO.


THANK YOU

JAMES

WE GOT INSIDE WITH OUR LUGGAGE. THE PLACE WAS CERTAINLY NICE ENOUGH...

SO THIS IS THE LIVING ROOM... NOT TOO BAD I THINK...



A comic book panel featuring a woman and a man on a balcony. The woman, with long dark hair and wearing a black tank top, stands behind the man. She has a speech bubble that says "SO NICE! I WANT TO LIVE HERE!". The man, with short brown hair and wearing a grey tank top, is looking off to the side with a speech bubble that says "HAHA, YOU SHOULD SEE MY APARTMENT IN LOS ANGELES!". They are standing in front of a large glass door. Outside, there are palm trees and a mountain in the background. A black Adidas bag is visible on the right.

SO NICE! I WANT
TO LIVE HERE!

HAHA, YOU SHOULD
SEE MY APARTMENT IN
LOS ANGELES!

THERE WAS ONLY ONE BEDROOM THOUGH. I
WASN'T YET SURE HOW THAT WOULD PLAY
OUT...



IT WAS A BIT OF AN UNCOMFORTABLE
MOMENT AS WE PROBABLY WERE BOTH
THINKING THE SAME. I DIDN'T WANT TO TELL
HER RIGHT AWAY THAT I'D TAKE THE COUCH,
SO I QUICKLY CHANGED THE TOPIC...

OH...

SHALL WE UNPACK
AND GO FOR A SWIM?
I'VE BROUGHT
SOMETHING FOR US TO
DRINK. WE DIDN'T
REALLY CELEBRATE
YET...

I CHANGED INTO MY SWIMSUIT AND ZRINKA
DID THE SAME WHILE I UNPACKED AND
POURED TWO GLASSES OF CHAMPAGNE...
BY THAT TIME SHE WAS ALREADY BY THE
POOL...

OH MY GOD...

WHAT AN INCREDIBLE, INCREDIBLE BODY SHE HAD. HER BACK WAS AS WIDE AS... AS I DON'T KNOW WHAT. I JUST KNEW I WANTED TO RUB MY HANDS OVER IT, AND FEEL UP ALL HER MUSCLES...





I HOPE
YOU LIKE
CHAMPAGNE?

OH, I
NEVER TRY

IS SO
PRETTY
HERE!



HERE, TAKE A
GLASS...

OH,
BEAUTIFUL!



HOW DO YOU SAY
CHEERS IN YOUR
LANGUAGE?

WE SAY
"DENSAWLIĞIŇIZ
ÜŞİN"
MEANS GOOD
HEALTH

I COULDN'T LET THAT OPPORTUNITY SLIP...

WELL, YOU
CERTAINLY HAVE
GOOD HEALTH...

BUT SHE DIDN'T
RESPOND TO IT...

... AND A BIT OF AN AWKWARD MOMENT
OF SILENCE FOLLOWED...

DAMMIT. SHE'S
SO SHY...

STILL, I DID WANT TO TALK ABOUT HER FIGURE, AND TELL HER I LIKED THE WAY SHE LOOKED. I JUST HAD TO FIND A WAY TO EASE US INTO THAT CONVERSATION.

I DECIDED TO APPROACH IT VIA THE TOPIC OF HER JOB OPPORTUNITIES...

SO THE ACTING THING, IN HOLLYWOOD... DID YOU ACTUALLY GET A CHANCE TO APPLY FOR ANY PARTS?

I GO TWO TIMES YES...

AND YOU SAID YOUR ACTING WAS NOT GOOD ENOUGH?





I SAID, YES. BUT... IS
MAYBE NOT REAL
REASON THEY NOT WANT
ME...

THERE WAS
ANOTHER
REASON?



IS VERY... HOW YOU SAY... EMBARRING? TO TALK ABOUT

EMBARRASSING?

YES, SORRY

I SEE. WELL... JUST WHATEVER YOU WANT TO TELL, I'M NOT PUSHING.

NOT PUSHING SEEMED TO WORK,
BECAUSE SHE CONTINUED...

SO THEY...
DIDN'T REALLY SAY I'M
BAD ACTRESS BUT
THEY... BOTH SAY I'M
TOO BIG.


EVEN WHEN THEY HAD
BOTH ASK FIRST FOR BIG
STRONG WOMAN!

I WAS AFRAID OF INTERRUPTING HER NOW THAT SHE WAS TALKING, SO I LET HER, AND JUST LISTENED, TEMPTING AS IT WAS TO COMFORT HER RIGHT AWAY...

FOR FIRST ROLE, SMALLER MALE ACTOR HAD TO... OVERPOWER ME AND PUT ME TO FLOOR...

THEY SAY I'M SO BIG IS NOT REALISTIC FOR ACTOR TO DO! IS NOT COMEDY MOVIE, THEY SAY!

MY GOD, WHY IS THAT SO HOT?



IN OTHER
MOVIE, IS ABOUT
SCENE WHERE VERY
SMALL MAN STAND IN
FRONT OF TALLER
WOMAN AND LOOK UP
TO HER IN THE
EYE...


BUT WITH ME IT
NOT WORK BECAUSE
YOU KNOW... MY
EHM...BOOBIES? ARE
IN THE WAY...

...
LIKE WITH
ME AND
HER...

SO I'M TOO BIG EVEN
FOR BIG STRONG
WOMAN ROLE!?
I'M USELESS!

MY MOM ALWAYS
SAY I WILL NEVER FIND
MAN...

WELL....

A man with short dark hair and a mustache, wearing a white shirt, is standing in a poolside area. He is looking towards a woman whose back is to the camera. The woman is wearing a black halter-neck top. The background features a stone wall, palm trees, and a clear blue sky. A red and white striped umbrella is visible on the left. The man is holding a glass of beer.

DID YOU TELL
HER YOU DID?

IS DIFFERENT.
SHE MEAN...
ROMANTIC
RELATIONSHIP. NOT
FOR VISA...

I DIDN'T WANT TO ADDRESS THE
SUBJECT OF ROMANCE YET, BUT IT
SEEMED NOW THE TIME WAS HERE
TO TALK ABOUT HER BODY...

YOU KNOW
ZRINKA... MAYBE YOU
WERE TOO BIG FOR
THOSE CASTING
DIRECTORS... BUT...
NOT FOR ME...

WHAT?



I THINK I LOOK LIKE
BIG HUGE MONSTER TO
YOU...

I MOVED THE TRAY ASIDE TO BE ABLE TO
GET A LITTLE BIT CLOSER TO HER. I FELT IT
WAS NOW OR NEVER...

CERTAINLY
NOT...

I WANTED TO SEE HOW ZRINKA WOULD
REACT TO THE MOST MINIMAL OF
TOUCHES. JUST THE TIP OF MY FINGER...

I THINK YOUR
BODY... THESE
MUCLES... THEY LOOK
VERY HEALTHY AND FIT
AND FRANKLY...
SEXY.

REALLY?



CAN I...PUT THAT DOWN
FOR A SECOND?


I JUST TOOK THE INITIATIVE, SURE
THAT SHE'D STOP ME WHEN I WENT
TOO FAST OR TOO FAR...

I'M SERIOUS...
CAN I JUST... TAKE A
LOOK AT IT?



I THEN LIFTED HER ARM AND MOVED IT BACK,
AND SHE JUST FOLLOWED, TOO SHOCKED
AND TOO SHY TO SAY MUCH---





I DON'T KNOW WHY, BUT SOMEONE SO
STRONG AND BIG BEING ALSO SHY SEEMED
TO MAKE IT ALL EXTRA SEXY...

EH... OKAY...

CAN YOU... FLEX IT
A BIT?




SHE MADE THE MUSCLE IN HER
ARM MOVE BY SLIGHTLY
ROTATING HER LOWER ARM A
COUPLE OF TIMES...

WOW, THAT'S
REALLY...

I LET THE ARM GO AND SHE FLEXED
IT ALL THE WAY. SHE WASN'T
SAYING ANYTHING BUT SHE DID
LOOK TO SEE MY REACTION...

OH GOD...



A man with short dark hair, wearing a dark blue swim brief, is flexing his right bicep. He is looking towards a woman whose back is to the camera. The woman has long dark hair tied in a ponytail and is wearing a black backless swimsuit. They are sitting on a white ledge next to a swimming pool with blue water. In the foreground, there are two champagne flutes filled with bubbly liquid and a champagne bottle with its cork popping out of a silver bucket filled with ice. The scene is brightly lit, suggesting a sunny day.

I THINK THIS IS
REALLY...



VERY...


PRETTY.

I MOVED MY HEAD CLOSER TO HER ARM,
VERY, VERY SLOWLY, SO THAT SHE
WOULDN'T BE SURPRISED BY WHAT I DID
NEXT...



AS I FELT HER FREAK OUT
INSTANTLY, I TRIED TO CALM
HER...

SSHH...
JUST... LET
ME...



YOU ARE SO
PRETTY, ZRINKA...

AS I KISSED HER BICEP AGAIN AND AGAIN, I
THOUGHT THAT SHE'D RELAX AND ACCEPT,
BUT THEN...


... IT APPARENTLY GOT TOO MUCH FOR HER. SHE PULLED HERSELF LOOSE (EASILY OF COURSE) AND SLID INTO THE WATER...

ZRINKA...

0

WITH POWERFUL STROKES, SHE SWAM AWAY
FROM ME...

PLEASE,
ZRINKA, COME
BACK...



I WATCHED HER GET OUT OF THE POOL AND
SIT DOWN ON ONE OF THE CHAIRS. I
WONDERED IF I SHOULD GIVE HER SOME
TIME...

SHOOT, DID I GO
TOO FAR?

I WENT TO THE BATHROOM, DRANK SOME WATER, UNPACKED SOME MORE STUFF, AND FIVE MINUTES LATER GOT BACK TO THE GARDEN AND WALKED TOWARDS HER...

ZRINKA?



ZRINKA, WANT TO
TALK?

A man with a muscular build, wearing dark purple briefs, stands in a poolside area. He is looking towards a woman whose back is to the camera. The background features a stone wall, palm trees, and a pool. A speech bubble is above him.

I'M SO SORRY
ZRINKA. I DID NOT
WANT TO MAKE YOU
UNCOMFORTABLE. I
APOLOGIZE...

A close-up of a woman's back and shoulder. She is wearing a black bikini top with pink and teal accents. Her hair is dark and pulled back. A speech bubble is above her.

NO, *I* AM
SORRY...

A man and a woman are at a poolside. The man, on the left, is shirtless and wearing dark swim trunks, standing and looking towards the woman. The woman, on the right, is wearing a black bikini with a colorful triangle on the front and is sitting on a yellow lounge chair, looking down. There are several other yellow lounge chairs and a small round table nearby. In the background, there is a stone wall, a palm tree, and a small pool. A speech bubble from the man says, "YOU DON'T NEED TO BE SORRY FOR ANYTHING. CAN I SIT NEXT TO YOU?". A speech bubble from the woman says, "SURE...".

YOU DON'T NEED
TO BE SORRY FOR
ANYTHING. CAN I SIT
NEXT TO YOU?


SURE...




I'M SORRY, WHEN I
SAID YOUR MOM WAS
WRONG AND THAT YOU
DID GET
MARRIED...

AND YOU
MENTIONED THAT IT
WAS NOT THE SAME AS
A "ROMANTIC
RELATIONSHIP"


... I HAD THE
IMPRESSION YOU
REGRETTED THAT THIS...
YOU AND ME... IT'S NOT A
ROMANTIC
RELATIONSHIP...



AND I THOUGHT
WELL... AS FAR AS I'M
CONCERNED... IT
COULD BE...

A man with short, dark hair is shown from the side, looking towards a woman whose back is to the camera. The woman has long, dark hair and is wearing a black strap. The man is shirtless and has a speech bubble above him. The background is a plain, light-colored wall with a window or door frame visible on the right.

IN FACT I FELT A BIT
GUILTY FOR... NOT BEING
ENTIRELY HONEST. I GUESS
YOU WERE THINKING I JUST
WANTED TO BE A GOOD
PERSON AND HELP YOU
WITH YOUR VISA BUT...



THE TRUTH IS I ALSO
DID IT BECAUSE I FEEL
VERY ATTRACTED TO YOU.
FROM THE FIRST INSTANT I
SAW YOU IN THE HOTEL
POOL....

ARE YOU...
REALLY
SERIOUS?

YES....

YOU... DON'T
CARE I AM MUCH
BIGGER THAN YOU?

THAT'S... WHAT
I'M TRYING TO TELL
YOU. THAT'S EXACTLY
WHAT I FEEL
ATTRACTED TO....



I... NEVER MEET MAN
BEFORE WHO IS
ATTRACTED TO ME...

IS IT... SO
HARD TO
BELIEVE?

SHE TURNED TO ME AND I FELT SHE WAS GETTING SLIGHTLY MORE CONFIDENT AND LESS SCEPTICAL NOW..

YES... IT IS. I ALWAYS BELIEVE NO MAN WILL EVER WANT TALLER, BIGGER, STRONGER WOMAN...

MY PARENTS ALWAYS TELL ME THAT...

WELL, YOUR PARENTS ARE WRONG

SUDDENLY I HAD AN IDEA TO MAYBE BREAK THE ICE A BIT FURTHER, AND GET CLOSER TO HER IN A PLAYFUL WAY...

HEY HOW ABOUT YOU AND ME DO THAT SCENE FROM THE SECOND MOVIE? THE ONE WHERE THE SMALL GUY LOOKS IN THE EYES OF THE BIG GIRL?

EH...
OKAY...

SO WE BOTH GOT UP AND STOOD
RIGHT IN FRONT OF EACH OTHER...

WELL, I CAN STILL
LOOK YOU IN THE EYES
LIKE THIS

YES, I THINK
ACTOR IS SMALLER
THAN YOU...



SEE, IT'S NOT YOU
WHO'S TOO BIG. THE
GUY WAS JUST TOO
SMALL

I THINK YOU'RE
JUST... PERFECT,
ZRINKA...

YOU... REALLY
LIKE THIS? I CAN'T
BELIEVE...


A man and a woman are in a pool setting. The man is shirtless and looking down at the woman. The woman is wearing a black bikini top and has her back to the camera. They are standing on a grassy area next to a pool with a stone wall in the background. There are two speech bubbles above the man's head.

YES... IT'S... NEW TO
ME TOO... I FIND IT...
VERY EXCITING...

EVEN IF IT'S A BIT...
INCONVENIENT TO TALK
TO YOU LIKE THIS...

THERE WAS A BIT OF A SILENCE AND FOR A SECOND I THOUGHT SHE DIDN'T UNDERSTAND THE WORD "INCONVENIENT", BUT THEN SHE BENT DOWN OVER ME, BRINGING HER BOOBS CLOSER TO MY FACE (BOY THEY WERE BIG!)

MAYBE... I CAN HELP...




EASIER TO TALK
LIKE THIS, YES?

EH, FOR ME AT
LEAST.... DON'T
KNOW ABOUT
YOU...

A muscular woman with dark hair in a black bikini stands on a grassy lawn, talking to a man in a blue bikini. They are in a poolside setting with a stone wall, palm trees, and lounge chairs. The woman is gesturing with her hands while speaking. The man is looking at her and responding. Two speech bubbles contain their dialogue.

IS NO PROBLEM
FOR ME. YOU VERY
LIGHT.

I'M NOT...
THAT LIGHT. OR
SMALL. I'M A
REGULAR 5 FEET 11
GUY OF 170
POUNDS...

A close-up, high-angle shot of a woman's face, looking slightly upwards and to the right. She has light green eyes and is wearing a black strap. The background shows a stone wall and a blue sky. A speech bubble is on the left, and a small speech bubble is on the right. The image has a comic book style with bold lines and vibrant colors.

I THINK I'M NOT
SO... REGULAR.
SEVEN FEET FOUR AND
EHM...THREE HUNDRED
AND THIRTY TWO
POUNDS...

MY GOD!



WOULD YOU... MIND IF
I TOUCHED YOUR ARM
AGAIN?

IT'S OKAY...



MY GOD, ZRINKA...
THIS IS REALLY VERY...
S... SEXY.

REALLY?
WHY... YOU LIKE?



I... DON'T
KNOW... MAYBE I LIKE
YOUR BODY BECAUSE...
IT MAKES ME FEEL
SAFE?

LIKE... YOU CAN
EASILY PROTECT ME,
YOU KNOW?

PROTECT YES.
I CAN...



SHE QUICKLY MOVED ONE HAND FROM MY ARMPIT AND CAUGHT ME BY MY THIGH AND THEN---

... TURNED ME OVER IN MID-AIR SO
THAT SHE WAS CRADLE-CARRYING
ME!

PROTECT YOU LIKE
BABY, SEE? YOU
LIKE?

OH WOW

IT WAS EXTREMELY EXCITING, AROUSING, I SHOULD SAY, TO BE LIFTED BY HER LIKE THAT.

YES... I LIKE IT
VERY MUCH.
WHAT ABOUT YOU?

A woman with dark hair in a ponytail, wearing a black bikini, is lifting a muscular man by his waist. They are standing on a grassy area next to a swimming pool. The background features a stone wall and tropical plants. The man is looking up at the woman with a slight smile.

IS FUN YES, TO LIFT
YOU LIKE BABY. SO EASY
FOR ME...

JUST "FUN"? OR
MORE THAN THAT?

A comic panel depicting a woman with long dark hair, wearing a black bikini with pink and blue accents, lifting a shirtless man by his waist. The man is leaning back, looking at the woman. They are in a poolside area with a stone wall, palm trees, and a red umbrella in the background. Three speech bubbles contain their dialogue.

IS CONEVIENT,
YES?

CON...VENIENT!
SORRY!

EH,
CONVENIENT, YOU
MEAN?

I DARED PUT MY HAND ON HER
SHOULDER WITHOUT ASKING. I
FELT SHE WAS WARMING UP TO
MY ADVANCES...

YES... I THINK A
STRONG WOMAN WHO
CAN CARRY ME... THAT
CAN BE CONVENIENT AT
TIMES...

LIKE WHEN I STRAIN
AN ANKLE OR
SOMETHING...



OR MAYBE...
JUST FOR FUN?

OR FOR FUN,
YES...

I LOWERED MY ARM AND LET MY HAND
GLIDE ACROSS HER BIG THIGH. AGAIN SHE
DIDN'T SHOW ANY AVERSE REACTION...

THEN SHE FINALLY SEEMED TO REALIZE I WAS
NOT BULLSHITTING HER...

YOU... REALLY
LIKE. I CAN'T
BELIEVE... BUT YOU
REALLY LIKE... MY
BODY...

I DO!

YOU... DON'T CARE I
AM... MUCH STRONGER
THAN YOU?

I... LOVE
IT!



CAN I... SHOW YOU
HOW STRONG?

OH PLEASE
YES!

SHE LIFTED ME UP HIGH, WITHOUT ANY EFFORT, AND IT WAS JUST... AMAZING. I THINK I COULDN'T EVEN FATHOM, AT THAT TIME, HOW STRONG THIS WOMAN REALLY WAS...

I LIFT YOU MANY WAYS... EASY...

WOW...

FOR THE FIRST TIME THEN, I THOUGHT I SAW SEXUAL EXCITEMENT IN HER FACE. YET FOR NOW I DIDN'T WANT TO EXPLORE FURTHER. I STILL HAD THE FEELING SHE COULD JUST GET SHY ON ME AGAIN AND BACK OFF. I DIDN'T WANT TO RISK THAT AND THOUGHT IT BETTER FOR HER TO INDICATE HER OWN PACE...

YOU
LIKE?

I LOVE IT,
ZRINKA!





I NOW LIFT YOU
ONE ARM, OKAY?

EH...
OKAY!

SHE LET GO OF MY LEGS AND HELD ME UP IN THE AIR WITH JUST ONE ARM, AND IT WAS ALMOST AS IF MY WEIGHT DIDN'T REGISTER FOR HER, I THOUGHT. I COULDN'T BELIEVE ANY WOMAN IN THE WORLD COULD BE THAT STRONG. BUT OF COURSE, BEFORE YESTERDAY I HADN'T BELIEVED A WOMAN WITH HER BODY EXISTED AT ALL...

ONE ARM, SEE?

I SEE ALL RIGHT!

GOD, YOUR STOMACH... IT'S LIKE... A ROCK WALL!

YOU WANT TO FEEL?

I DIDN'T ANSWER BUT JUST PUT MY HAND ON
HER ABS AND FELT THE INCREDIBLE RELIEF
OF HER ABDOMINAL MUSCLES...

OH MY GOD...
ZRINKA... HOW ON
EARTH DID YOU GET A
BODY LIKE THIS?

I ALWAYS WAS BIG
AND STRONG...



BUT... THIS IS NOT
JUST BIG AND STRONG.
THIS IS... BEYOND
THAT...

I WORK FOR MY
FATHER FROM WHEN I
WAS EIGHT... HEAVY WORK
WITH TREES AND
WOOD...



ARMS QUICKLY WERE
BIGGER THAN ARMS OF
BOYS AND MEN AND PEOPLE
IN VILLAGE... THEY LAUGH
AT ME...

A comic book panel showing a man and a woman in a physical confrontation. The man, on the left, is shirtless and has a determined, slightly angry expression. He is looking towards the woman. The woman, on the right, has long dark hair and is wearing a black and pink sports bra. She is looking back at the man with a smug, confident expression. Her right arm is raised, and her hand is near the man's chest. The background is a simple, light-colored wall with a red and white geometric shape on the right side. There are three speech bubbles and a copyright notice.


I COULDN'T RESIST PUTTING
MY ARM ON THAT BICEP...

BUT... COULDN'T YOU
JUST... BEAT UP ANYONE
WHO WAS MAKING FUN
OF YOU?

HAHA, I
WANTED YES. I
DREAMED IT.



BUT I WAS AFRAID.
SHY. EVEN IF I WAS
BIGGER AND
STRONGER.

A digital illustration of a muscular man and woman on a beach. The man, on the left, is shirtless and wearing dark blue swim trunks. He is looking towards the woman. The woman, on the right, is wearing a black bikini top and bottom with colorful accents. She has a very muscular physique, with prominent abdominal muscles. They are standing in front of a red and white striped beach umbrella. In the background, there are palm trees and a clear blue sky.

ZRINKA... YOU HAVE
EVERY REASON TO BE A
CONFIDENT YOUNG
WOMAN...


NO ONE
SHOULD LAUGH
AT YOU!

I'M WANNA HELP YOU...
GET MORE CONFIDENT!

HOW?

THE OTHER
MOVIE YOU
AUDITIONED FOR.... THE
SMALL GUY HAD TO
OVERPOWER YOU,
RIGHT?

YES...

A man and a woman are shown in a close-up, profile view, facing each other. The man is on the left, shirtless, with short brown hair. The woman is on the right, wearing a black and pink bikini top, with long dark hair and blue eye makeup. They are in a tropical setting with a thatched roof, palm trees, and red and white striped awnings in the background. A comic-style speech bubble is overlaid on the man's head.

WHAT DO YOU
SAY WE PLAY THAT
SCENE? WE PRETEND
WE'RE IN THAT MOVIE. WE
PLAY THE PART, BUT YOU DO
AND SAY WHATEVER YOU
WANT WITH THE SMALL
GUY, OKAY? NO NEED TO
STICK TO THE
SCRIPT...

OH... I
LIKE...

I'M NOT SURE WHERE I GOT THE INSPIRATION FOR THIS IDEA. I COULD TELL YOU I WANTED TO GIVE HER AN EXERCISE TO INCREASE HER CONFIDENCE, BUT I'M AFRAID I JUST WANTED TO ALSO FEEL HER SKIN ON MINE. AND I WONDERED HOW IT WOULD BE TO... FEEL HER POWER...


WE GOT THE MATTRESS FROM THE BEDROOM AND SAT DOWN ON IT, FACING EACH OTHER... SHE EXPLAINED ME THE SITUATION AND BROUGHT OUT MY INNER ACTOR...

I TOLD YOU THAT I DIDN'T WANT YOU TO SEE THAT MAN ANYMORE



ZRINKA HAD SAID SHE WAS A POOR
ACTRESS, BUT I WAS AMAZED AT HOW SHE
GOT INTO CHARACTER ALL OF A SUDDEN...

OH YEAH? WHAT YOU
WILL DO ABOUT IT, YOU
LITTLE FUCK?



YOU CAN'T TALK TO
ME LIKE THAT, YOU
BITCH! I'LL TEACH YOU A
LESSON!

SO TEACH!

HER ACTING WAS A BIT TOO CONVINCING AND ACTUALLY SCARED ME A TINY BIT. WHAT IF SHE GOT SO INTO CHARACTER THAT... SHE'D HURT ME. SO I WENT BACK TO REALITY FOR A MOMENT, SUSPENDING THE MAKE-BELIEVE...

YOU KNOW, I KIND OF UNDERSTAND WHY THE DIRECTOR THOUGHT THE MALE ACTOR COULDN'T REALISTICALLY OVERPOWER YOU...

YES, IS NOT POSSIBLE TO WIN FROM ME...


I WAS JUST GOING TO TELL HER THAT THAT WAS EXACTLY THE KIND OF CONFIDENT LANGUAGE I WANTED TO HEAR FROM HER...

... WHEN SHE LUNGED FORWARD, GRABBED
MY WRIST...



--- AND TWISTED MY ARM BEHIND MY BACK
IN ONE SMOOTH MOVE!

OOOOOHHH



YOU THINK YOU CAN
OVERPOWER ME,
LITTLE HUSBAND?


OH MY GOD...
THAT'S IT, ZRINKA.
THAT'S... THE REAL
YOU!



I HURT YOU? I
STOP?

NO NO NO, GO ON
LIKE YOU WERE! THIS IS
WHAT YOU NEED TO
FEEL!

AND WHAT *I*
WANT TO FEEL
CAUSE FOR SOME
REASON IT'S HOT AS
FUCK!



WHAT... SHOULD
I DO?

JUST... BE
YOURSELF! BE THE
BOSS! THERE IS NO
SCRIPT! MAKE... YOUR
OWN...

DON'T
WORRY, I TELL
YOU WHEN IT'S
TOO MUCH!

THAT SEEMED TO HELP AND THE
GIANTESS SEEMED TO GET BACK INTO
CHARACTER...

SHE PUT HER OTHER HAND AROUND MY
OTHER WRIST, IMMOBILIZING ME...

ALL THESE YEARS YOU
LAUGH AT ME... YOU SAY
I'M FREAK...

BUT NOW... FREAK
IS NO LONGER
AFRAID...



YOU MAKE FUN OF ME
LONG ENOUGH. NOW IS
OVER, YOU
UNDERSTAND?

YES... I
DO!

SHE MOVED MY HAND TO HER OTHER HAND
AND CAUGHT ONE FINGER WITH ONE OF
HERS, SO THAT SHE HAD ONE ARM FREE
NOW, WHICH SHE FLEXED...

FUCK THIS WAS HOT!



YOU SURE IS
OK? I THINK I
HURT YOU...


I... I LOVE THIS...
IT'S... JUST
WONDERFUL...

I WANT TO
LIFT YOU LIKE
THIS. IS OK?

PLEASE
DO...

THEN ALL OF A SUDDEN, SHE STARTED
TELLING ME ABOUT HER PAST AGAIN...


MY FATHER MAKE ME
WRESTLE MEN, FOR
MONEY, AT FAIR...



I ALWAYS WIN, BUT
ONE DAY I BREAK MAN
ARM---

OH... WHAT...
HAPPENED?

SHE TOLD ALL OF THIS LEISURELY, AS IF
SHE WASN'T HOLDING ME AT THE SAME
TIME...
I FELT HER LIFTING ME HIGHER...



WAS ACCIDENT...

BUT AFTER THAT... NO
ONE WANT TO FIGHT
ANYMORE WITH ME

SHE MOVED ONE LEG FORWARD, SETTING
HER FOOT ON THE MATTRESS...

MY FATHER VERY
ANGRY FOR THIS...


I CRY A
LOT.

WE WALK A BIT
NOW...

... AND THEN RAISED ME IN THE AIR...

THIS IS...
INCREDIBLE,
ZRINKA...

IS NOT. IS
EASY...

A man with short brown hair is holding a woman with long dark hair from behind. They are in a pool, and the man is wearing a black swimsuit with pink and blue geometric patterns. The woman is wearing a blue swimsuit. The man's hand is on the woman's head, and his other hand is on her shoulder. The background shows a stone wall and some greenery.


I CAN HOLD
YOU LIKE THIS
ALL THE DAY...

I GUESS
THAT... MIGHT BE
A BIT MUCH FOR
MY ARMS...

OH I'M SORRY!
I PUT YOU DOWN
NOW!


THE GIANTESS PUT ME GENTLY BACK ON
THE GROUND AND THEN AN AWKWARD
SILENCE FOLLOWED. NEITHER OF US KNEW
WHAT TO DO NEXT...



A 3D rendered scene featuring a muscular man and a woman in a tropical setting. The woman, on the left, is wearing a black bikini with bright pink and cyan accents. She is leaning forward, her back to the camera, looking down at the man. The man, on the right, is shirtless and looking up at her with an open mouth, as if in awe or about to speak. They are standing on a stone patio next to a swimming pool. In the background, there is a stone wall, palm trees, and a small outdoor kitchen area with a grill and a folding table.

IN MOVIES, THIS MIGHT BE THE SCENE
WHERE TWO PEOPLE BRING THEIR HEAD AND
THEIR LIPS CLOSER AND CLOSER TOGETHER
TO EACH OTHER, TO EVENTUALLY KISS...

BUT HERE OF COURSE, SOMETHING LIKE
THAT COULDN'T NATURALLY HAPPEN. AT
LEAST NOT IF WE WERE BOTH STANDING...

A 3D rendered scene featuring a man and a woman in swimwear. The woman, on the left, is wearing a black bikini with pink and teal accents and is looking down at the man. The man, on the right, is shirtless and wearing dark purple swim trunks, looking up at the woman. They are standing in a swimming pool. In the background, there is a stone wall, a wooden bench, and a small table. A text box on the left contains a narrative description of the scene.

I DIDN'T WANT TO JUST TELL
HER THAT I WANTED TO KISS
ZRINKA. SO, NOT TALL ENOUGH
FOR MUCH ELSE, I PUT MY
HANDS GENTLY ON HER HIPS
AND THEN LOOKED ABOVE ME,
IN HER EYES, HOPING THAT
WORDS WEREN'T NECESSARY...


THE BIG GIRL DIDN'T PULL BACK, BUT NEITHER DID SHE GIVE ANY INDICATION OF COOPERATION IN THIS CLUMSY WOULD-BE ROMANTIC SITUATION. AND SO I TOOK MY RESORT TO WORDS AGAIN...

ZRINKA... YOU ARE THE MOST BEAUTIFUL WOMAN I'VE EVER SEEN...

OH...

A man with short brown hair is looking up at the back of a woman. The woman is wearing a black bikini top with pink and teal accents. They are standing next to a swimming pool. In the background, there is a stone wall, a brick fireplace, and some outdoor furniture.


DO YOU... BELIEVE ME
WHEN I SAY THAT, BY
NOW?

A close-up shot of a woman with long brown hair, wearing a black bikini top with purple and teal accents. She is looking down at the back of a man's head, which is visible in the bottom left corner. The scene is set outdoors against a white wall with shadows from palm trees. Three speech bubbles are overlaid on the image.

YES... I BELIEVE
NOW...

IT'S...

I'M SORRY... MY
FIRST TIME... I'M...
VERY SHY...



INCON...
VENIENT, YES?

EH... A LITTLE BIT...
MAYBE WE COULD SIT
DOWN BY THE-


BUT THEN FINALLY, I SAW
HER SLOWLY BEND
DOWN TOWARD ME...

SHE HAD TO BEND DOWN REALLY DEEP TO REACH ME, BUT THEN SHE DID. SHE OPENED HER MOUTH, AND I OPENED MINE...



... AND EVEN THOUGH I COULD FEEL HER
LACK OF EXPERIENCE IN HER KISS, IT WAS
AMAZINGLY EXCITING...





IS... GOOD
LIKE THIS?

IT'S...
JUST
WONDERFUL,
ZRINKA...
I... WANT
MORE...

ME TOO...

Enjoyed this? you'd do me a favor by **reviewing** this story on the product page at www.amazonias.net

It's also your chance of **winning** a monthly 15\$ coupon for other stories!

And if you're not on the **amazonias mailing list**, you can join on the site, for coupons, free stories, gifts, news etc...

Thank you
James in Amazonias

find other stories at



amazonias.net

where the strong girls live